

Euphonium

NAU Pregame Pt. 1

$\text{♩} = 120$

15 *f*

27 *ff* *fff* *f*

37

46

55 *ff*

64 1. 2. 3

Euphonium

NAU Pregame Pt. 2

♩ = 130

4

12

21

8

Swing

37

8

6

55

4

# Baritone Mortal Kombat



## Baritone #5



## Baritone #6



~~Baritone~~ Baritone

# Dies Irae 7

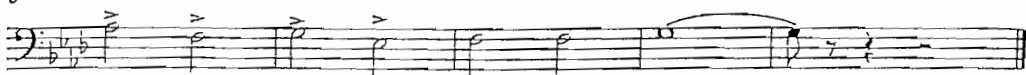
Robert Sheldon

♩ 120

from A Longford Legend (Mvt. III)



6



~ ~

Trombone I

Trombone II

## Trombone II

Trombone III

## Trombone III

Baritone

## Baritone

Baritone

120

4

Go Big Gold

Go Big Gold

Baritone B.C.

# 9 BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

War!

Baritone  $\text{♩} = 124$

## Cheer \_ \_ (Grieg) 10

Edvard Grieg  
arranged by Gary Adam

Baritone

## 11 Toccata in d minor

arr. Brad Snow

BARITONE

## LED ZEPPLIN 12

HEAD BANGIN'  $\text{♩} = 92$

ARR. T. HARDWICK

Baritone  $\text{♩} = 80$

## Cheer \_ \_ (Kashmir) 13

14

With Intensity

## BARITONE B.C.

Musical score for Baritone B.C. starting at measure 14. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes with accents, alternating between measures of eighth notes and quarter notes. Dynamic markings include *mf*, *f*, and *sfz*. A handwritten bracket labeled "8" and "start" spans the first two measures of the melody. The piece concludes with a final note and a repeat sign.

14

With Intensity

## TUBA

Musical score for Tuba starting at measure 14. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes with accents, alternating between measures of eighth notes and quarter notes. Dynamic markings include *mf*, *f*, and *sfz*. A handwritten bracket labeled "8" and "start" spans the first two measures of the melody. The piece concludes with a final note and a repeat sign.

Baritone 15 A Hey Song (2nd Revision)

120 4

10

17 B.S.

22 Hey! Hey!

27 Hey!

30

D.S.

Baritone 15 A Hey Song (2nd Revision)

120 4

10

17 B.S.

22 Hey! Hey!

27 Hey!

30

D.S.



## SHORTIES NO. 4

Featuring: Gimme Some Lovin', Twist and Shout,  
That's The Way(I Like It) and Land of a Thousand Dances

### 16 Trombone II

"Gimme Some Lovin'"  
By STEVE WINWOOD, MUFF WINWOOD  
and SPENCER DAVIS

Arranged by VICTOR LOPEZ

Fast rock

16 Trombone II

"Gimme Some Lovin'"

By STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS

Arranged by VICTOR LOPEZ

Fast rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 Hey!

"That's The Way (I Like It)"  
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

17

"That's The Way (I Like It)"

Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 *mf* 12 13 14 15 16 17 18 *ff*

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## SHORTIES NO. 4

BARITONE B.C.

Featuring: Gimme Some Lovin', Twist and Shout,  
That's The Way(I Like It) and Land of a Thousand Dances

### 16

"Gimme Some Lovin'"  
By STEVE WINWOOD, MUFF WINWOOD  
and SPENCER DAVIS

Arranged by VICTOR LOPEZ

Fast rock

16

"Gimme Some Lovin'"

By STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS

Arranged by VICTOR LOPEZ

Fast rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

"That's The Way (I Like It)"  
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

17

"That's The Way (I Like It)"

Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

# CRAZY IN LOVE 19

ARR. BRAD SNOW

Baritone

Handwritten musical score for 'CRAZY IN LOVE' (19). The score is written for Baritone and Trombone (TBN.) in 4/4 time. The Baritone part is on the first staff, and the Trombone parts are on the second, third, and fourth staves. The music features a mix of eighth and sixteenth notes, with various articulation marks such as slurs, accents, and breath marks. The key signature has two flats (B-flat and E-flat).

Baritone

# GET BUSY! 20

ARR. GARCIA / SNOW

Handwritten musical score for 'GET BUSY!' (20). The score is written for Baritone and Trombone (TBN.) in 4/4 time. The Baritone part is on the first staff, and the Trombone parts are on the second, third, and fourth staves. The music is characterized by a fast, busy feel with many sixteenth and thirty-second notes. It includes various articulation marks such as slurs, accents, and breath marks. The key signature has two flats (B-flat and E-flat).

Trombone III/  
Baritone

# Cheer 18 Shake Ya Tailfeather

arr. Brad Snow

108

Handwritten musical score for 'Cheer 18 Shake Ya Tailfeather'. The score is written for Trombone III/Baritone in 4/4 time. The music consists of a simple, rhythmic melody with a mix of eighth and sixteenth notes. It includes various articulation marks such as slurs, accents, and breath marks. The key signature has two flats (B-flat and E-flat).

BARITONE

# THE WAY YOU MOVE 21

ARR. BRAD SNOW

4

9

14

18

This musical score is for the baritone part of 'THE WAY YOU MOVE'. It is in 4/4 time and B-flat major. The score consists of four staves. The first staff starts with a measure rest for 4 measures, then contains eighth and quarter notes with various articulations. The second staff begins at measure 9 with eighth notes and some beamed sixteenth notes. The third staff begins at measure 14 with eighth notes. The fourth staff begins at measure 18 with eighth notes and ends with a double bar line. Numerous slurs, accents, and dynamic markings are present throughout the piece.

BARITONE

# HEY YA! 22

ARR. GARCIA / SNOW

6

11

16

21

24

This musical score is for the baritone part of 'HEY YA!'. It is in 4/4 time and B-flat major. The score consists of five staves. The first staff begins with a measure rest for 4 measures, then contains eighth and quarter notes with various articulations. The second staff begins at measure 6 with eighth notes. The third staff begins at measure 11 with eighth notes. The fourth staff begins at measure 16 with eighth notes. The fifth staff begins at measure 21 with eighth notes and ends with a double bar line. Numerous slurs, accents, and dynamic markings are present throughout the piece.

**Louie, Louie** 23

*Arranged by Larry Clark*

[illegible]

Baritone B.C.

# PRETTY FLY 24

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

ff

f

(Tuba cue)

ff

f

ff

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Baritone B.C.

# PRETTY FLY 24

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

ff

f

(Tuba cue)

ff

f

ff

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## Baritone T.C.

25

## THINK

Words &amp; Music by TED WHITE &amp; ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Musical score for Baritone T.C. of the song "Think". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute. It consists of 42 measures across 8 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, and *ff*. Performance instructions include *(div.)*, *simile*, and *(short fall)*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated at the start of their respective staves.

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## Baritone T.C.

25

## THINK

Words &amp; Music by TED WHITE &amp; ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Musical score for Baritone T.C. of the song "Think". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute. It consists of 42 measures across 8 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, and *ff*. Performance instructions include *(div.)*, *simile*, and *(short fall)*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated at the start of their respective staves.

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## Baritone B.C.

25

## THINK

Words &amp; Music by TED WHITE &amp; ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Musical score for Baritone B.C. of the song "Think". The score is written in bass clef with a key signature of one flat (Bb). It consists of 42 measures across 8 staves. The tempo is marked as "Driving rock feel" with a quarter note equal to 144 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings like *fp*, *f*, *ff*, and *sf*. Performance instructions include "(div.)", "simile", and "(short fall)". Measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated.

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25

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## TEAR THE ROOF OFF THE SUCKER

Baritone B.C.

(GIVE UP THE FUNK)

music by GEORGE CLINTON

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

26

Funk  $\text{♩} = 112$ 

Musical score for Baritone B.C. of 'Tear the Roof Off the Sucker'. The score is written in bass clef with a key signature of one flat (Bb). It consists of 36 measures across six staves. The tempo is Funk, 112 beats per minute. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also accents (^) and slurs over the notes. Measure numbers 1 through 36 are indicated at the beginning of each measure.

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## TEAR THE ROOF OFF THE SUCKER

Baritone B.C.

(GIVE UP THE FUNK)

music by GEORGE CLINTON

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

26

Funk  $\text{♩} = 112$ 

Musical score for Baritone B.C. of 'Tear the Roof Off the Sucker'. The score is written in bass clef with a key signature of one flat (Bb). It consists of 36 measures across six staves. The tempo is Funk, 112 beats per minute. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also accents (^) and slurs over the notes. Measure numbers 1 through 36 are indicated at the beginning of each measure.

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# TEAR THE ROOF OFF THE SUCKER

Baritone T.C.

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

26

Musical score for Baritone T.C. of "Tear the Roof Off the Sucker". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 36. The tempo is marked "Funk ♩ = 112". The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The music features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (^). There are also rests and some triplet markings. The score is divided into measures by bar lines, with measure numbers 1 through 36 indicated at the start of each measure.

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# TEAR THE ROOF OFF THE SUCKER

Baritone T.C.

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

26

Musical score for Baritone T.C. of "Tear the Roof Off the Sucker". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 36. The tempo is marked "Funk ♩ = 112". The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The music features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (^). There are also rests and some triplet markings. The score is divided into measures by bar lines, with measure numbers 1 through 36 indicated at the start of each measure.

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BARITONE HORN (BC)

J=126 MODERATE ROCK

HEY! BABY!

27

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Handwritten musical score for "MODERATE ROCK" in 4/4 time. The score consists of 11 staves of music. The first staff is in bass clef, and the subsequent staves are in treble clef. The tempo is marked "MODERATE ROCK" and the time signature is "4/4". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "(CUE)", "(PLAY)", "(CUE)", "(PLAY)", "(20)", "(28)", "(36)", and "(43)". Dynamic markings include "f", "mf", "sf", "ff", and "SUB mf". The score is written on a single page with a white background.

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BARITONE HORN (B.C.)

J=126 MODERATE ROCK

# HEY! BABY!

2-

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

126 MODERATE ROCK

(CUE)

(PLAY)

(11) (CUE)

(PLAY)

(1) (2)

(20) mf sfz

(28) f

(36) sf ff

(43) SUB mf

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# JUMP ON IT! 28

BARITONE

ARR. T. HARDWICK

ALLA CARLTON

4

2

14

20

# JUMP ON IT! 28

BARITONE

ARR. T. HARDWICK

ALLA CARLTON

4

2

14

20

# 29 I CAN'T TURN YOU LOOSE

By OTIS REDDING  
Arranged by TOM WALLACE

BARitone HORN (B.C.)

Fast Rock 1:40

(2) *f*

(6)

(14) *mf* *cresc.* *Poco A Poco* *SOB* *mf* *f*

(22)

(30)

## Trombone / Baritone B.C. 1



## CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEN

Funk four ♩ = 100

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## Trombone / Baritone B.C. 1



## CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEN

Funk four ♩ = 100

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Trombone / Baritone B.C. 2



CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk four ♩ = 100

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Trombone / Baritone B.C. 2



CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk four ♩ = 100

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Baritone

# 31 Route 66

Fast swing ♩ = 172

Arranged by Larry Clan

*ff*

*f*

*sfz* *ff*

*sim.*

*mf*

*sfz* *ff*

*sim.*

*53*

*ff*

3rd Trombone

# REVEILLE (Harmonized)

Adapted by  
HENRY FILLMORE

March time

pp

mf

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## THE STAR-SPANGLED BANNER (The Trumpeting Arrangement)

Enthusiastically

Adapted by  
HENRY FILLMORE

f

1

mf

SOLO

mf

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baritone 9

# REVEILLE (Harmonized)

Adapted by  
HENRY FILLMORE

March time

pp

mf

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## THE STAR-SPANGLED BANNER (The Trumpeting Arrangement)

Enthusiastically

Adapted by  
HENRY FILLMORE

f

3rd Horn

mf 4th Horn

mf